

Zane S.B.

is a composer, performer, and production artist working across contemporary music, dance, theater, and interdisciplinary performance. His practice is grounded in conceptual rigor, clarity of intention, and respect for the audience.

Education

- 2026 **San Diego State University**
MM, Composition
- 2021 **University of San Diego**
BA, Composition
Minor, English
- 2017 **Mesa College**
Certificate of Achievement, Music Theory

Compositions

- 2025 **Obligation**, piano solo
- 2024 **Dream Speaker**, five vocalists and one speaking soloist
premiered at Athenaeum Music & Arts Library with San Diego New Music
- Graphite Miniatures**, improvising trio
premiered at Athenaeum Music & Arts Library with San Diego New Music;
performed by House on Fire Trio at RASP, Los Angeles, CA
- 2023 **Holy Ghost**, structured improvisation for 13-piece band and director/vocalist
premiered at Athenaeum Art Center for San Diego New Music
- 2022 **Windchime Meditation**, structured improvisation for vocalist and windchimes
premiered at Kate Sessions Park; adapted for North Park Mini Park, Liberty Station, and other site-specific performances
- Big Heavy Shadow or Frozen Ghost**, string quartet, piano, and fixed media
- 2021 **Sagitta**, clarinet solo
- 2019 **Logistically Improbable Structure (Cave Painting)**, guitar solo with electronics
- 2018 **Three Blind Mice**, arrangement for violin, piccolo, and vibraphone
- Having in Halving**, string quartet

Commissioned Works

- 2026 **Student Choreography Concert**, score commissioned by CSU San Marcos
San Marcos, CA
- 2023 **R1-4**, score commissioned by The Rosin Box Project
Mingei Museum, San Diego, CA

Holy Ghost, commissioned by San Diego New Music
Athenaeum Art Center, San Diego, CA

Selected Discography

- 2027 Themes, album
Observer, EP
- 2026 Acceptor, EP
Appreciator, EP
Arnold, CA, album
- 2024 American Invention, album
Zoom Meeting, album with SdNWW
- 2023 Holy Ghost, album
- 2021 two poems for guitar and voice, EP
- 2019 Grapefruit, EP

Music Direction

- 2026 Arts District Liberty Station, "Outside Time" with Giovanna Francisco
San Diego, CA
Mesa College Theater Company, "Much Ado About Nothing"
San Diego, CA
Project [BLANK], "The Mexican Husband" by Fabiola Carranza
San Diego, CA
- 2025 City College Gallery, "all the big and little things" with Giovanna Francisco
San Diego, CA
- 2024 San Diego New Music, "Material(s)" with SdNWW
San Diego, CA
Project [BLANK], "Reservoir 2: Intrusion" by Sarah Hennies
San Diego, CA
Stay Strange San Diego, "Coyote Voicings" with SdNWW
San Diego, CA
Project [BLANK], "Labyrinthine" by Dom Cooper
San Diego, CA
- 2023 Athenaeum Art Center, "Kitschmas Concert" with SdNWW
San Diego, CA
Project [BLANK], "Windchime Meditation" with SdNWW
San Diego, CA
Art Produce, "Windchime Meditation" with SdNWW
San Diego, CA
Mandeville Art Gallery at UCSD, "How We Gather" by Sharon Chohi Kim
San Diego, CA
Intervals Room, "The Great Learning: Paragraph 7" by Cornelius Cardew

San Diego, CA
Department, "Sonic Meditations" by Pauline Oliveros
San Diego, CA

Invited Performances

- 2026 **SoundPedro**, "Lacking Resonance" with Brian Black
San Pedro, CA
Silo Room, guest vocalist with Jesus Gonzalez
San Pedro, CA
- 2025 **Art in Odd Places**, "Sound Friction" with Brian Black
Los Angeles, CA
The Woo, "Envelope Ring" with Brian Black
San Diego, CA
Project [BLANK], "Fuga Sancti Auis" with Brian Black
San Diego, CA
Project [BLANK], "Teonancatl" with SdNWW
San Diego, CA
Silo Room, "Silo Chords" with Preston Swirnoff and SdNWW
San Pedro, CA
Soda Bar, duo performance with Jeremy Field
San Diego, CA
Little Gem Record, solo performance
Dublin, Ireland
- 2024 **The Woo**, "Big Planes" with Brian Black
San Diego, CA
Cuyamaca College, "Windchime Meditation" with SdNWW
El Cajon, CA
Jacobs Music Center, "Person, Place, or Thing" with Brian Black
San Diego, CA
Torrance Art Museum, "Sound Friction" with Brian Black
San Diego, CA
SoundPedro, "Person, Place, or Thing" with Brian Black
San Pedro, CA
Project [BLANK], "Betrayals: A Folk Music Program"
San Diego, CA
- 2023 **City College Gallery**, "Earwiggling Chorus" with Brian Black and SdNWW
San Diego, CA
Front Street Productions, *Holy Ghost*
San Diego, CA
CalArts, "Geological Time Scale" with Maddi Baird
Valencia, CA
Project [BLANK], "How Can I Keep From Singing"

San Diego, CA

Tours and Performance Series

- 2024-present **Paper Cuts** with Brian Black
ongoing co-curated performance art series in San Diego
- 2024 ***Amazing Grace and Other Songs***
solo performance with fixed media performed in Dublin, Tijuana, Los Angeles and San Diego
- 2023 ***Blessings and Curses Tour*** with Ryan Ebaugh
documented performances in San Diego, Los Angeles, Monterey, Berkeley, San Francisco, Portland, and Tijuana
- 2022 **“Windchime Meditation” Tour**
performance series in public parks in San Diego, San Ysidro, Los Angeles, San Jose, Berkeley, and San Francisco

Workshops

- 2026 **City College**, performance art guest lecture
San Diego, CA
- 2024 **University of San Diego**, teaching artist with Ensemble X
San Diego, CA
City College, music history and performance art guest lecture
San Diego, CA
Athenaeum Art Center, workshop series with SdNWW
San Diego, CA

Residencies

- 2024 **Art Produce**, “26 Hour Alphabet”
San Diego, CA

Awards

- 2021 **Falk Prize for Emerging Composers**, San Diego New Music
“Sagitta” for solo clarinet
- 2018 **Best Musical/Opera**, San Diego Fringe Festival
Composer and music director for *Apron Goldswift’s Alien Cabaret*
- 2017 **Best Musical/Opera**, San Diego Fringe Festival
Composer and music director for *The Banza*

Professional Experience

- 2026-present **Master Electrician**

2025-present **Lead Technician**
 Mesa College Drama Department
 San Diego Dance Theater
 2022-present **Founding Music Director**
 San Diego New Verbal Workshop (SdNWW)
 2022-present **Technical Director**
 First Unitarian Universalist Church of San Diego
 2021-2025 **Venue Manager**
 San Diego Dance Theater
 2017-present **AV, Event, and Music Consulting**
 Freelance
 2015-2022 **Music and Chanting Educator**
 Temple Emanu-El

Lighting Design

2026 **Victor De La Fuente, *Heartmoor***
 Light Box Theater, San Diego, CA
Malashock Dance, *ReGenerate*
 Cygnet Theatre, San Diego, CA
San Diego Dance Theater, *Resilient Skies II*
 Light Box Theater, San Diego, CA
OnWord Theatre, *Red Light Winter* by Adam Rapp
 Light Box Theater, San Diego, CA
 2025 **Jean Isaacs, *Legacy Concert***
 Light Box Theater, San Diego, CA
Malashock Dance, *Seed*
 Malashock Black Box, San Diego, CA
San Diego Dance Theater, *Resilient Skies I*
 The Saville Theatre, San Diego, CA
 2024 **Marcos Duran, *Dancing With Dignity***
 City Heights Art Annex, San Diego, CA
San Diego Dance Theater, *Pieces of Us*
 The Saville Theatre, San Diego, CA
 2023 **The Rosin Box Project, *DEBUTS***
 Light Box Theater, San Diego, CA
San Diego Dance Theater, *Becoming, Always*
 Light Box Theater, San Diego, CA

Additional Performance Work

2024-present **Technomania Circus** featured performer
 Borrego Springs, San Diego, Chula Vista

2023-present **Spirit of Hanukkah** with Jacob Surovsky
Dynasty Typewriter, Atwater Village Theatre, Mockingbird Improv

2021-2025 **Public Square Open Mic** host and facilitator
Public Square Coffee House, La Mesa, CA